

DONIA JORNOD

1991 in Geneva, lives and work in Zürich

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EXHIBITIONS (SELECTION)

- To come (Almost) Private!, FreiformKollektiv, Basel, CH
Schichtarbeit, Grube[n], Zürich, CH
duo show with Tatjana Blaser, FRISCH 2026, Visarte Zürich, CH
- 2026 *Wip goes Wart*, group show, Wartsaal wipkingen, Zürich, CH
- 2025 *The code is analogue*, duo show with Hans Witschi
curated by Laura Egger, Galerie Stephan Witschi, Zürich, CH
Land of light, 345 offspace, Zürich, CH
Topographie d'une amitié, Wartsaal wipkingen, Zürich, CH
Information was lost, billboards am See, Rorschach, CH
and then the dopamine ran out, Attempt Studio, Zürich, CH
Streunender Hund geht baden 2, Heiden, CH
- 2024 *Bite the bullet*, LOKAL INT invited by Camille Regli, Biel, CH
Einsichten 24, VISARTE, Kupper Modern, Zürich, CH
Cinema du Ciel, curated by Anhar Salem and Odessa Varela, Cité des arts, Paris, FR
Streunender Hund geht baden 1, Heiden, CH
- 2023 *Videokunst*, PROGR, Bern, CH
Videokunst, HOUDINI, Zürich, CH
Ode to the idea, Waiting room, Zürich, CH
Fabrik season 3, Schifflistickerei, Balterswil, CH
Wandel, Skulpturenpark Steinmaur, CH
Leaving behind - Letting go, Waschraum, Zürich, CH
- 2022 *Internal clocks*, Culterim gallery, Berlin, DE
2MX50MX6M, Tramdepot, Winterthur, CH
This time is different, UNI space, Zürich, CH
Enter cosmic time, Rote Fabrik, Rhizom festival, Zürich, CH
Holographic nature, Kabinett VISARTE, Zürich, CH
- 2021 *Reality is not*, UNI, Zürich, CH
Am Puls der Zeit, Art und Weise, Bern, CH
- 2019 *Fields of entanglement*, Sihlhalle, Zürich, CH
BOCTO, Versegères, CH
L'Entre-monde, EPFL, Lausanne, CH
- 2018 *Crooked time*, Kulturfolger, Zürich, CH
Dream density, Dynamo, Zürich, CH
En attendant l'imprévu, Forêt 11, Lausanne, CH
- 2016 *Manifesta 11*, *Pavillon of reflection*, studio Emerson, Zürich, CH

GRANTS / RESIDENCIES

- 2026 Ideation Grant, Migros Kulturprozent
- 2024 Atelierstipendium of the canton of Zürich, Cité des Arts de Paris
- 2022 Casa di Rosa, Ticino, CH
- 2020 *The space*, Cima Citta, Ticina, CH
- 2019 Bocto, Versegères, CH

CURATION

- 2025 - Co-founder of the off-space *Hotti.club*
- 2025 *Offscreen*, round table of videoartist showing and discussing there work, Zürich
- 2021 *Canvas on wheels series*, U_O space, Zürich
Reality is not, UNI space, Zürich

TALKS / WORKSHOPS

- 2026 *Spectral Geographies: On Institutional Forgetting*, [Studio Maria Conen Sigl](#), ETH Zürich
- 2025 *Repressed Archives: an imaginary landscape*, with Laura Egger, Geschichte der Fotografie, F+F, CH
Workshop "Talking about Success!" Led by Tatjana Blaser for [WOWA](#), with Helen Thomas, Alessia Bertini, Blanka Major and Amy Perkins
- 2024 Parity talks 9, Fluid Archive, with Tatjana Blaser and He Shen, ETH Zürich
- 2023 *Permutations*, with MacIver-Ek Chevroulet, Centre Dürrenmatt, Neuchâtel, CH
- 2019 *Open source publishing*, EDHEA, Sierre, CH

PUBLICATIONS

- to come *Verified Places: on pseudo-territory*, Lila Strauss magazine, CH
- 2026 *On colonial glamour*, Lila Strauss magazine, CH
- 2025 *information was lost*, [irl.press](#)
Destins critiques de Walter Benjamin, *Essai collectif de contre-féerie*, Abrüpt
- 2023 *deploy.being*, revue Preta Memori n2
Los Lassen - Los Werden, Waschraum
- 2022 *I felt it once*, Alienocene
- 2021 Mara, Etienne Michelet, Abrüpt
- 2018 *Interférences*, Abrüpt
- 2018 *Fanzine Cri*, Abrüpt
- 2018 *Le monument infini*, Dimension Ruine, Abrüpt

OTHER ACTIVITIES

- 2026 - Community Guide, Visarte Schweiz
- 2025 Imagery Innovation & Société, Pro Helvetia
- 2024 Fluid Archive, web development of a digital archive for the Parity Group, ETH Zurich, with Tatjana Blaser and He Shen
- 2023 Printed collage for the work *Two for One by Ida Lawrence*, in *Amid the Alien Corn*, BPA, KW Institute for Contemporary Art, Berlin, DE
- 2023 Album art, *We sacred*, Jeremy Ratib
- 2023 Music video for the jazz band Sparks and Tides
- 2022 Album art, *Diving bells*, Jeremy Ratib
- 2019 Stained glass and kupfer ornament, Maciverek Chevroulet architect
- 2019 Jury member for the Kunst am Bau project of St. Peter & Paul, Zurich, CH

EDUCATION

- 2016 Master in architecture, ETHZ, Zürich, CH
- 2012 Bachelor in architecture, EPFL, Lausanne, CH

TEXT

[Kunsthalle, Reading Rämistrasse #176 by Tatjana Blaser](#)
[France-culture on Abrüpt](#)
[Artdaily](#)
[www.upandcoming.ch/artists/donia-jornod](#)
[doniajornod.org/img/0000_about/wandel.pdf](#)
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