

Studies

EPFL, Bachelor of science in architecture

Bachelor 1 and 2, 2010, studio Dieter Dietz
Bachelor 3 and 4, 2011, studio Jeanette Kuo
Bachelor 5 and 6, 2012, studio Fröhlich

ETHZ, Master of science in architecture

Master 1, 2014, studio A. Brillembourg and H. Klumpner
Master 2, 2015, studio Caruso
Master 3, 2015, studio Emerson
Master thesis, studio Lehnerer

Experiences

2010, internship at Ugo Brunoni architects, Geneva
2013, photography for the Heidi Weber Museum
2014, editing for the Heidi Weber Museum Book
2013-2014, internship at March architects, Geneva
2014, research and editing for the congress of emotional architecture in Geneva
2015, part of the conception and realisation of the Pavillion of Reflection in Zürich for the Manifesta 11 art biennial
2016-now, conception and realisation of ornaments for a villa in Neuchâtel; Stained glass, wood and copper ornament design
2018-now cofounder of the publishing house ABRÜPT éditions

Exhibition

2018

05–2018, solo exhibition, “En attendant l’imprévu”, at La Datcha, Lausanne
08–2018, solo exhibition, “Crooked time”, at Kulturfolger, Zürich
08–2018, group exhibition at Le Bocto festival, Versegères
10–2018, installation and talk with ABRÜPT in ECAV, Sierre
11–2018, exhibition, “Dream density”, at Dynamo, Zürich

2019

01–2019, solo exhibition, “L’Entre-Monde”, at Astie, EPFL, Lausanne
03–2019, solo exhibition, at Sihlhalle gallery, Zürich

Residency

2018, le Bocto festival, Versegères

Publication

2012, Revue l’atelier, “nomadisme”
2013, Revue l’atelier, “le mouvement Punk et le DIY”
2018, Le monument infini, a book by abrupt editions
2018, Fanzine Cri, a zine by abrupt editions
2019, Up and coming, katalog der jungen kunst
2019, EPFL magazine